

The British Animal Studies Network

CALL FOR PAPERS

'Emotion'

26 and 27 April 2019 at the University of Strathclyde, Glasgow



With confirmed plenary speakers

Alistair Lawrence (Scotland's Rural College)
Anat Pick (Queen Mary, University of London)

If you are interested in giving a paper addressing the topic 'Emotion' from whatever disciplinary perspective please submit your title, with an abstract of no more than 200 words and a brief biography (also of no more than 200 words). These should be included within your email – i.e. not as attachments. Please send them to erica.fudge@strath.ac.uk. The deadline for abstracts is Friday 18 January 2019. Presentations will be 20 minutes long and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs.

Topics covered at this meeting might include (but are not limited to):

- the history of animal emotions
- human and / or animal attachments
- the representation of animal emotion in human art, thought and culture
- the ethical role of animal emotions (real or represented)

We would welcome papers that deal with such issues in contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK, including the Global South. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, classical studies, history, science and technology studies, ethology, philosophy, psychology, behavioural sciences and ecology.

Further details of the British Animal Studies Network can be found on <http://www.britishanimalstudiesnetwork.org.uk>

